Confluence Theater of Pittsburgh 2027 Season - Pittsburgh, PA EPA *Revised*

Pittsburgh Public Theater Corporation | Pittsburgh, PA

Notice: **Audition** Call Type: **EPA**

REVISED
Email for video submissions updated, and audition venue updated. LES MISÉRABLES added to notice and breakdown.

AUDITION DATE
Friday, October 16, 2026

9:30 AM - 5:30 PM (E)

BREAK: 12:30PM - 1:30PM

APPOINTMENTS
To schedule an appointment, contact Rachel LaFerriere at rachel.lafcasting@gmail.com.

CONTRACT
LORT Non-Rep
$1114 weekly minimum (LORT C)

SEEKING
Equity actors for roles in Confluence Theater of Pittsburgh's 2027 Season (see breakdown).

Some roles will be understudied.

PREPARATION
Please prepare: one (1) contemporary comedic monologue and one (1) contemporary dramatic monologue. All material should not exceed 3 minutes. If you'd like to be considered for She Loves Me and/or Les Misérables, please prepare: one (1) contemporary monologue of any genre and one (1) 32 bar cut of traditional musical theatre song. All material should not exceed 3 minutes.

LOCATION
Confluence Theater of Pittsburgh Production Studios
500 Dargan Street
Pittsburgh, PA 15224

PERSONNEL
SHE LOVES ME
Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick
Directed by TBA

PURPOSE
By Branden Jacobs-Jenkins
Directed by TBA

LES MISÉRABLES
Original Text by Alain Boublil & Jean-Marc Natel
Book by Alain Boublil & Claude-Michel Shönberg
Music by Claude-Michel Shönberg
Lyrics by Herbert Kretzmer

EXPECTED TO ATTEND:
Artistic Associate – Brian Pope
Artistic Fellow – Rachel LaFerriere
Director of She Loves Me – TBA
Accompanist – Catie Brown

OTHER DATES
SHE LOVES ME
1st Rehearsal – January 5, 2027
1st Preview – February 2, 2027
Closes – February 28, 2027

PURPOSE
1st Rehearsal – March 2, 2027
1st Preview – March 30, 2027
Closes – April 18, 2027

LES MISÉRABLES
1st Rehearsal - May 18, 2027
1st Preview - June 15, 2027
Closes - June 27, 2027

OTHER
If you cannot attend this audition, you may send an electronic headshot and resume to rachel.lafcasting@gmail.com.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

Confluence Theater of Pittsburgh 2027 Season

SHE LOVES ME

SEEKING:

ARPAD LASZLO

LADISLAV SIPOS

ILONA RITTER

STEVEN KODALY

GEORG NOWACK

MR. MARACZEK

AMALIA BALASH

HEAD WAITER

KELLER

BUSBOY

ENSEMBLE

PURPOSE

SEEKING:

SOLOMON JASPER
CALUDINE JASPER
NAZARETH JASPER
SOLOMON "JUNIOR" JASPER, JR.

MORGAN JASPER
AZIZA HOUSTON

LES MISÉRABLES

SEEKING:

JEAN VALJEAN
JAVERT
FANTINE
EPONINE
COSETTE
MARIUS
THENARDIER
MADAME THERNARDIER
ENJOLRAS
GAVROCHE
LITTLE COSETTE
YOUNG EPONINE
INKEEPER'S WIFE
OLD WOMAN
FACTORY GIRL
WIGMAKER
BABET
FAUCHELEVANT
COURFEYRAC
THE FOREMAN
BAMATABOIS
COMBEFERRE
BISHOP OF DIGNE
CLAQUESOUS
AN ARMY OFFICER
GRANTAIRE
INKEEPER
MONTPARANASSE
FEUILLY
BRUJON
JOLY
GRANTAIRE
LESGLES
JEAN PROUVAIRE
ENSEMBLE